

# PRESTIGE

## McGuire x Bill Bensley Furniture Collection Celebrates the Animals of Southeast Asia

By Bruce Scott | November 30, 2025



McGuire, a pioneer of naturally luxurious fine furniture, recently introduced the Bill Bensley Collection, a 30-piece furniture ensemble inspired by the rare and threatened wildlife of Cambodia's Cardamom Mountains. Through it all, the pieces embody the brand's modern, boundary-breaking design ethos, transforming raw, elemental materials into sculptural forms that honour both nature and craft.



Designer Bill Bensley poses in front of one of his colourful paintings

American-born architect, interior designer, and landscape architect extraordinaire [Bill Bensley](#) is a man who needs no introduction. Known for his whimsical, and almost always eye-popping hotel designs – across Asia and beyond – he founded the design studio Bensley in 1989, which has worked on over 200 projects globally. His overall “look” is characterised by a bold, maximalist style that draws inspiration from local history but also from nature, as Bill himself puts a strong emphasis on environmental conservation.



Terrapin's Armchair (left), and the Serow's Throne Dining Chair

His views on environmental conservation led him to establish the [Shinta Mani Foundation](#), which he co-founded in 2024, together with his friend and business partner Sokoun Chanpreda. The foundation was established to support both communities and animal conservation in Cambodia, focusing on anti-poaching patrols (working with its partner, Wildlife Alliance) in the country's [Cardamom Mountains](#). And while Bill has come up with many imaginative ways to raise money for the foundation, his recent collaboration with [McGuire](#), a pioneer of naturally luxurious fine furniture, takes things in a “wild” new direction.



The Gibbon's Feast Dining Table

The Bill Bensley Collection for McGuire is a 30-piece furniture ensemble that embodies the brand's modern, boundary-breaking design ethos, transforming raw, elemental materials into sculptural forms that honour both nature and craft. Spanning tables, seating, and accent pieces, the collection showcases such rich, organic textures as: black and brown petrified wood with its ancient strength; luminous crystal white agate reminiscent of rainforest waterfalls; sandblasted oak that reveals the beauty of natural grain; and handwoven rattan carefully steam-bent by artisans in a nod to McGuire's heritage. These materials are woven together in bold yet functional designs, creating pieces that are as much art as they are accoutrements.



The Serow's Banc

Informed by Bill's own journeys through the Cardamom Rainforest, the collection captures the profound beauty and diversity of this extraordinary ecosystem. Each piece stands as a tribute to the rainforest's lush landscapes and intricate balance of life, translating its essence into enduring, functional art. Beyond design, the collection serves as a call to conservation – bringing the untamed spirit of the Cardamoms into the home, while fostering awareness and inspiring stewardship of Southeast Asia's last great rainforest.

From elephants and clouded leopards to pangolins, sambars, and the elusive kouprey, the collection interprets the elegance, vitality, and strength of these extraordinary creatures through sculptural, contemporary furniture, aligning seamlessly with McGuire's philosophy of naturally luxurious design.



The Pangolin's Carousel Swivel Chair, front and rear views

“This collection for McGuire is a love letter to the wild,” says Bill. “The life of the Cardamoms is reflected throughout each piece – from elephants and leopards to civet cats, monkeys, and pangolins – each with its own story. Witnessing the dedication of rangers and conservationists during my travels has inspired me to capture the essence of this sanctuary in every design. McGuire shares my appreciation for the natural world and from the beginning, they understood this vision and it was never just about creating beautiful furniture, but about celebrating these creatures and highlighting the urgent need to protect their home.”



The Kouprey's Credenza

Reflecting McGuire and Bill Bensley's shared commitment to conservation, proceeds from the collection, exhibitions, art classes, and collaborative events will benefit the Shinta Mani



Foundation, supporting programs that protect wildlife and foster community development in Cambodia.

### Highlights from the Bill Bensley for McGuire Collection



The Tiny Serow Table (left), and the The Wild Elephant's Cocktail Table

**THE TINY SEROW TABLE:** Inspired by the antelope-like serow found in Asia, The Tiny Serow table has strong, yet delicate, metal legs. Featuring a fossilized brass finish, these legs support a tray-shaped top carved from a solid block of petrified wood.

**THE WILD ELEPHANT'S COCKTAIL TABLE:** The Wild Elephant's Cocktail Table has the robust presence of its namesake, with four distinctive feet made from cast resin and a smooth crystal agate top. Designed to be used in multiples and can be stacked with the coordinating side table.



The Clouded Leopard's Commode

**THE CLOUDED LEOPARD'S COMMODOE:** The Clouded Leopard's Commode is skillfully handcrafted from sandblasted oak. A decorative walnut veneer inlay spans across four drawers, forming the abstract face of a jungle cat in a striking and memorable image.



The Peacock's Throne Lounge Chair (left), and The Peacock's Throne Dining Chair

**THE PEACOCK'S THRONE DINING CHAIR:** The Peacock's Throne Dining Chair is inspired by the majestic bird in its full display, capturing the elegance and grandeur of its fan

of feathers. A textured bronze finished frame and hand woven back panel show a close attention to detail and materiality.

**PEACOCK'S THRONE LOUNGE CHAIR:** The Peacock's Throne Lounge Chair takes the shape of the majestic bird with feathers fully outstretched and on display. McGuire artisans made this piece with a close attention to detail, pairing a textured bronze finished frame with a hand woven back panel fashioned to resemble its grand fan of feathers.



The Sambar's Lounge Chair

**THE SAMBAR'S LOUNGE CHAIR:** Expertly pairing natural materials, The Sambar's Lounge Chair is a statement piece crafted in rattan and oak. Its design is inspired directly by the antlers of the sambar deer, native to India and Southeast Asia.





The Otter's Romp Sofa

**THE OTTER'S ROMP SOFA:** Inspired by one of the most playful animals in nature, The Otter's Romp Sofa boasts a uniquely sloping design and comfortable silhouette to create a vibrant, entertaining option to anchor any living space.



The Pangolin's Mirror

**THE PANGOLIN'S MIRROR:** Designed to mimic the texture of a pangolin's hardened, overlapping and intricate scales, The Pangolin's Mirror features a textured brass finish surrounding a clear mirror surface for a one-of-a-kind design.

*The Bill Bensley for McGuire Collection debuted in October 2025 at High Point Market and will be available to the trade via showrooms nationwide. To explore the full collection or inquire about purchasing, visit [bakerfurniture.com](https://www.bakerfurniture.com) or follow McGuire on Instagram or Pinterest. #thisismcguire*

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